

BETTINA GRÄF · 15:27
What product will come out
of our collaboration?

MOHAMED ABDELKARIM · 15:28
I think two - one I know
actually what i ll do - it will
be Installation «slide show
projection and the other which
is I>m not sure - the result
with our conversation in
document

BG · 15:29
yes, great! I will put it in
I>m also not sure about our
conversation document
BUT lets talk about it later!!
next question:

MA · 15:31
ok

BG · 15:32
Which of the various topics
in your project are the most
important to you?// We
could fill in: capitalism and
islam What do you think?

MA · 15:33
yes Capitalism and Islam

BG · 15:33
ok
related question: Do you have
any audience in mind?

MA · 15:39
you mean target audience
?

BG · 15:39
hm, yes

MA · 15:41
its big question :) [:)] - as art work
the audience will be as usual artists and
curators and art scene people
but if we ill do something with our
document it ill touch other people

BG · 15:43
all right! do you think it makes
a difference if we exhibit your
art work and our collaboration
document in Beirut, in Cairo
or in Berlin???

hal fi farq min shan al balad
??

MA · 15:45
sure each audience will receive it by deff
aspect

BG · 15:45
is it important to have in mind
while producing the art work?

MA · 15:47
sure in each project I do I be conscious
for that

BG · 15:48
how exactly? can you say that
for our project?
next question??

MA · 15:52
it depend - in project statement It ill
be different -
maybe also in content
next question

BG · 15:56
What do you expect from me
as a researcher?

MA · 16:01
In terms of pragmatic the installation
project that I do now, I need a reference
in several angle search

BG · 16:02
you mean related to Sayyid
qutb and others?

MA · 16:03
Sayyid qutb means it ill open a lot
of topics like - the conflict between arab
socialist camp and muslim Brother
project
and several things

BG · 16:06
OK! my answer to the question
is this: I expect that Mohamed
does an intresting peace
of art :) [:)] and I expect that
I learn a lot from him because
of him being a young Egyptian
artist from Minya, interested
in politics and interested in
religion.

MA · 16:07
:) [:)] thats me